UNITED STATES DEPARTMENT OF THE INTERIOR OMB NO. 1024-0018, NPS FORM
NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in Guidelines for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets. Type all entries.

1. Name of Property

historic name The Baird Cottage

other names/site number

2. Location

street & number Glenwood Road | | not for publication

city, town Saranac Lake (town of Harrietstown) | | vicinity

state New York code NY county Franklin code 033 zip code 12983

3. Classification

Ownership of property	Category	Number of resources within property	
		Contributing	Noncontributing
[X]private	[X]building(s)	1	buildings
[ ]public-local	[ ]district		sites
[ ]public-State	[ ]site		structures
[ ]public-Federal	[ ]structure		objects
	[ ]object	1	0 Total

Name of related multiple property listings: Village of Saranac Lake Multiple Documentation Form

Number of contributing resources previously listed in the National Register 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this [X] nomination [ ] request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, this property [X] meets [ ] does not meet the National Register criteria. [ ] See continuation sheet.

Julia A. Stokes 4/9/92

Signature of certifying official Date

Deputy Commissioner for Historic Preservation

State or Federal agency and bureau

In my opinion, the property [ ] meets [ ] does not meet the National Register criteria. [ ] See continuation sheet.

Signature of commenting or other official Date

State or federal agency and bureau

5. National Park Service Certification

I hereby, certify that this property is:

[ ] entered in the National Register.
[ ] See continuation sheet.
[ ] determined eligible for the National Register. [ ] see continuation sheet.
[ ] determined not eligible for the National Register.
[ ] removed from the National Register.
[ ] other, (explain:)

Signature of keeper Date of Action

6. Function or Use

Historic Function (enter categories from instructions)
Domestic/single dwelling

Current Functions (enter categories from instructions)
Domestic/single dwelling

7. Description

Architectural Classification enter categories from instructions)
Late 19th & 20th Century Revivals:
Colonial Revival

Materials(enter categories from instructions)
foundation Concrete
walls Wood/clapboard
roof Asphalt
other

Describe present and historic physical appearance.

Baird Cottage is located in Glenwood Estates, an area developed beginning in 1911 as a restricted suburb of upper class homes, in the village of Saranac Lake, Franklin County. The house is situated on the south side of Glenwood Road, which parallels the base of Dewey Mountain on one side, and the shores of Lake Flower some distance away on the other side. The house is surrounded by large trees and a sizeable lot slopes downward from the road toward the rear. Set well back from the road, the house is approached via a long, sloping driveway, which curves directly in front of the house and leads to an attached two-car garage on the left. The property is landscaped with lawns, shrubs and a small rock garden. A large stone retaining wall, near but not visible from the road, faces the house.

This two-story, side-gabled Colonial Revival house is based on a rectangular floor plan with a two-story end porch. It sits on a concrete foundation and is sided in clapboard and asphalt shingles. A single, stuccoed end chimney is almost completely concealed by the end porch. The six-over-six windows on the main facade have shutters and are arranged symmetrically around a central doorway. Double-hung sash on other elevations includes a combination of six-over-one, eight-over-two, and eight-over-one windows.

The principal entry to Baird Cottage is through a center doorway on the main facade. This doorway is topped by a small pediment which interrupts the horizontal line of a pent roof extending the full width of the house. The front entrance is approached via flagstone steps and a small landing.

[X] see continuation sheet

Based on a central hall floor plan, the interior of the cottage features a large living room to the right which extends across the back of the house to meet the dining room on the left. Entered through an archway from the hall, the living room has a bay window, a fireplace and built-in shelves. The kitchen is situated in the front part of the house adjacent to the dining room. The front right section of the house is taken up by a bedroom. The stairway to the second floor is an open well of two flights finished in natural wood with square newel posts. Floors throughout the house are oak and walls are plaster. Original light fixtures are found in all rooms except the kitchen. There are matching hanging light fixtures in the upstairs and downstairs halls. A second fireplace is located in the master bedroom upstairs.

The first cure porch is located at the right (southwest) end of the first floor. It may be reached from either the bedroom or the living room and is large enough to turn a bed. The wood floor finish is natural and walls are covered with wallboard. The ceiling has wallboard panels. The long (southwest) wall of the porch facing the garden has a series of eight narrow four-pane hinged windows. There are three eight-pane sliding windows on the front and another eight-pane hinged window adjacent to a twelve-light door leading to the back yard. A call button is present on the wall. Call buttons are also located in other bedrooms and bathrooms, with a bell over the door to the maid's room. A call box, now removed, was located in the kitchen.

The second porch is on the second floor directly above the first porch and is reached from the master bedroom via double French doors. It is partially glazed with six 8-pane sliding windows on each end and eight four-pane hinged windows along the garden side. The porch is identical in size and configuration to the first porch, except that the ceiling has the shape of a gambrel roof. Walls and ceiling are finished with narrow wainscotting. The floor is painted wood and the sill under the doors is slanted. A call button is found on this porch as well.

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties: [ ] nationally [ ] statewide [X] locally

Applicable National Register Criteria [ ] A [ ] B [x] C [ ] D

Criteria Considerations [ ] A [ ] B [ ] C [ ] D [ ] E [ ] F [ ] G

Areas of significance	Period of Significance	Significant Dates
Health/Medicine	1930-c.1940	1930

Cultural Affiliation: n/a

Significant Person: n/a

Architect/Builder: n/a

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

Built in 1930, Baird Cottage is architecturally significant as a representative example of cure cottage design. The house was erected in the last "boom" era of cure cottage construction in Saranac Lake. The house was first occupied by L. Celeste Thierot, a tuberculosis patient. Collier Baird, the second owner, was a wealthy "gentleman farmer" from Connecticut who came to Saranac Lake for his health. Baird's son married Mary Hayes, the daughter of Dr. Hayes, a tuberculosis specialist. The house was subsequently sold to the General Hospital of Saranac Lake.

The cure cottages of Saranac Lake were predominantly built between the years of 1870 and 1930 and represent almost every housing type popular in the late nineteenth and early twentieth century. They represent vernacular expressions of architectural styles which include Italianate, Queen Anne, Colonial Revival, Tudor Revival, and bungalow stylistic features. The majority of the cottages which remain were built between 1890 and 1930.

The most common cure cottages are vernacular expressions of the Queen Anne and Colonial Revival styles, with multiple gables, balloon frame construction, decorative wooden architectural detail, multiple windows of various sizes and shapes, and associated porches or verandas. Glass-enclosed porches, used for the curing of tuberculosis patients, are the most salient feature of the cure cottage. They can be found on local structures built long after porches had gone out of fashion elsewhere.

[X] see continuation sheet

Cure cottages are structures that can be commercial, residential or institutional in scale and expression. Many were built specifically to function as private commercial sanitoria, multiple unit dwellings, boarding houses, or private homes. Equally large numbers of cure cottages were adapted for that use from vernacular single family dwellings. All cure cottages display certain architectural features which were necessary for specific functions in the process of curing tuberculosis outdoors. Whether added at a later date or incorporated into the original building design, these features can include multiple-storied cure porches, sliding glass panels, call bells and wider-than-usual doorways without sills.

This house remains virtually intact and, as a result, retains a high degree of integrity of materials, design, location, and association.

9. Major Bibliographical References

Ames, Forrest B. Health Survey, 1917
Gallos, Philip L. Cure Cottages of Saranac Lake: Architecture and History of a Pioneer Health Resort, Saranac Lake, NY: Historic Saranac lake, 1985
TB Society blue card

[ ] See continuation sheet

Previous documentation on file (NPS):
[ ] preliminary determination of individual listing (36 CFR 67) has been requested
[ ] previously listed in the National Register
[ ] previously determined eligible by the National Register
[ ] designated a National Historic Landmark
[ ] recorded by Historic American Buildings Survey #_____
[ ] recorded by Historic American Engineering Record #_____

Primary location of additional data:
[X] State historic preservation office
[ ] Other State agency
[ ] Federal agency
[ ] Local government
[ ] University
[ ] Other

Specify repository:
_____

10. Geographical Data

Acreage of property 1.54 acres

UTM References

	Zone	Easting	Northing
A	18	569090	4906980
B			
C			
D			

[ ] See continuation sheet

Verbal Boundary Description

The boundary of the Baird Cottage is shown as the heavy black outline on the accompanying map entitled "Baird Cottage, Saranac Lake, Franklin County, NY."

[ ] See continuation sheet

Boundary Justification

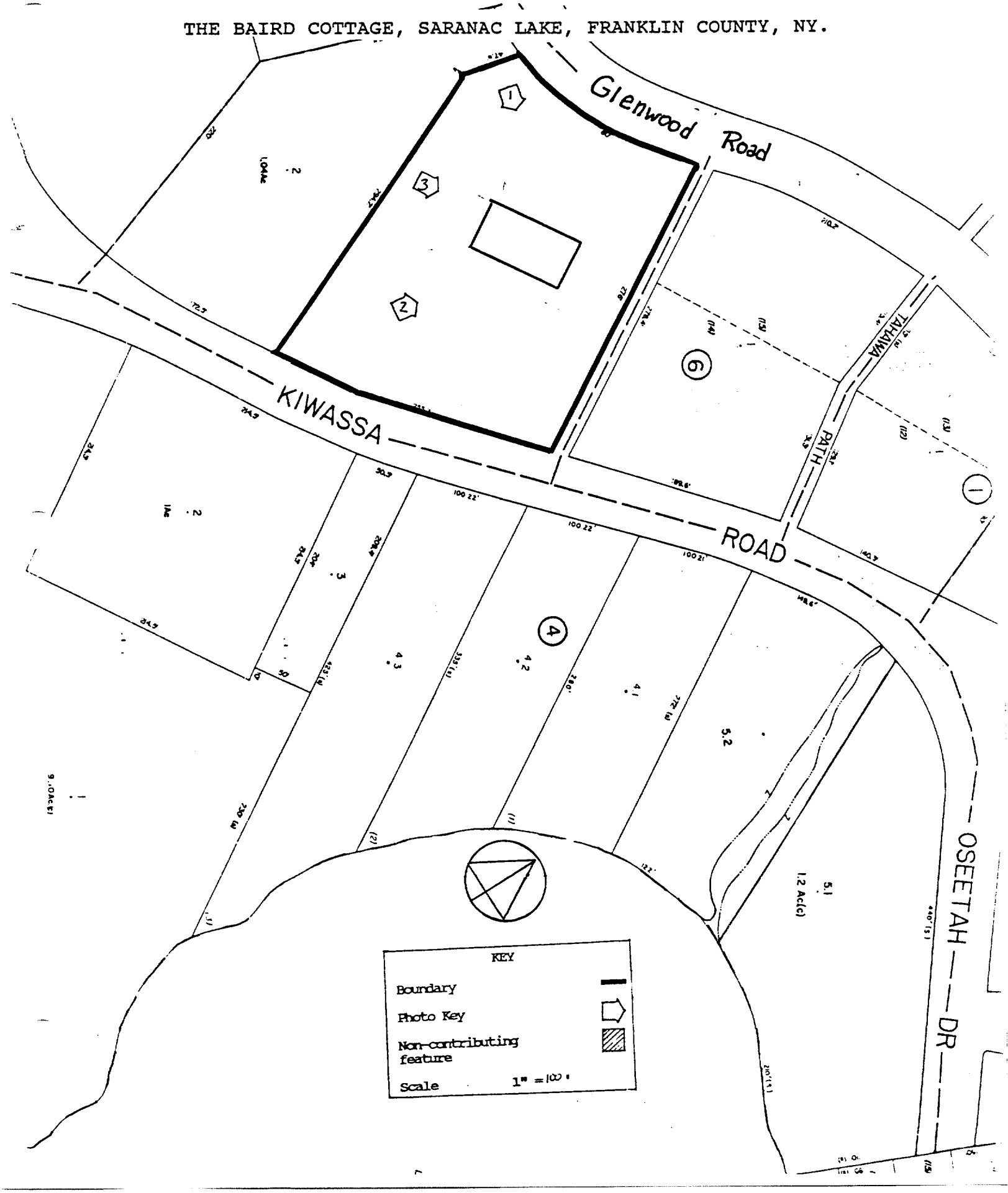
The boundary of the nominated property include the parcel historically associated with the property.

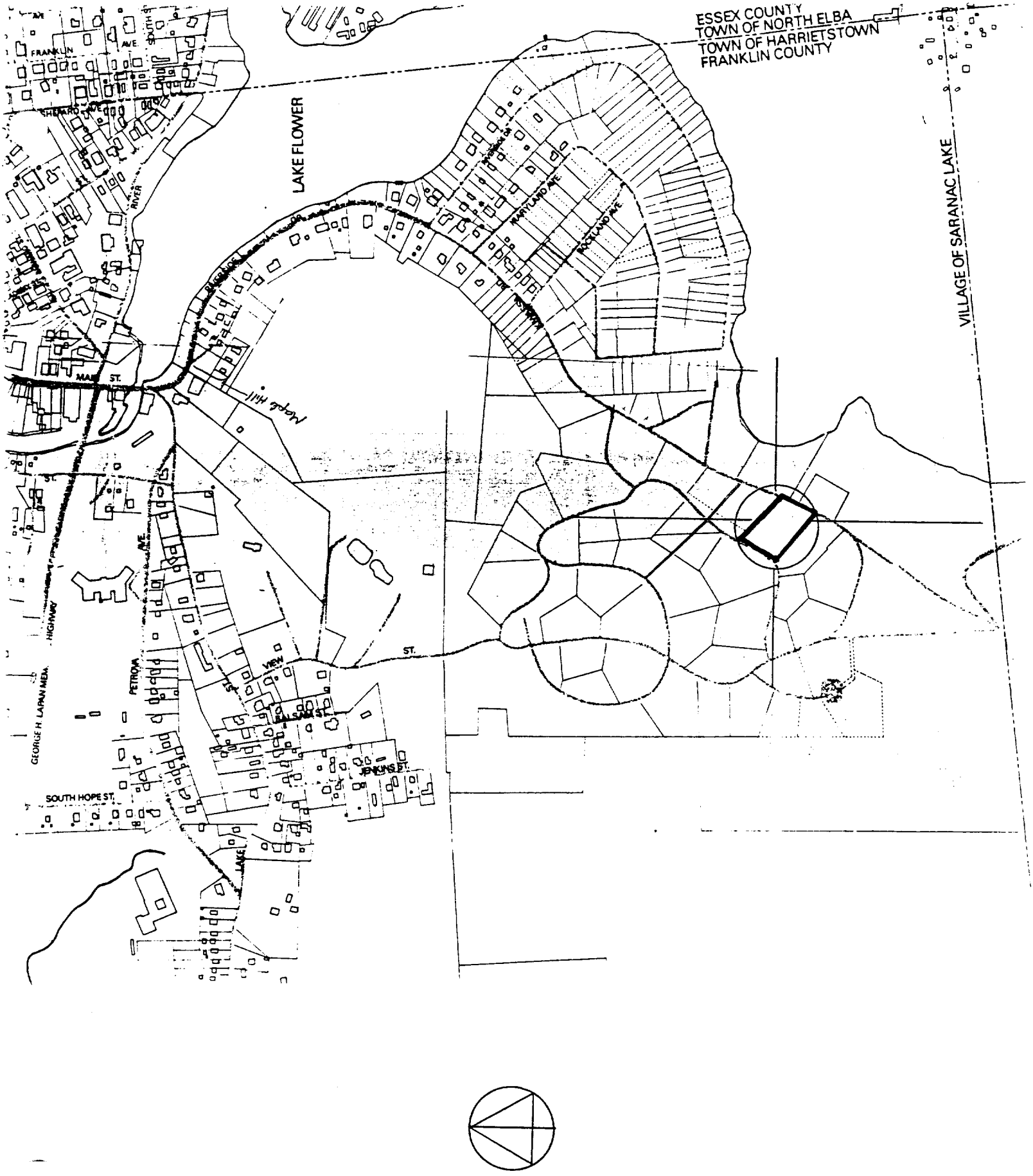
[ ] See continuation sheet

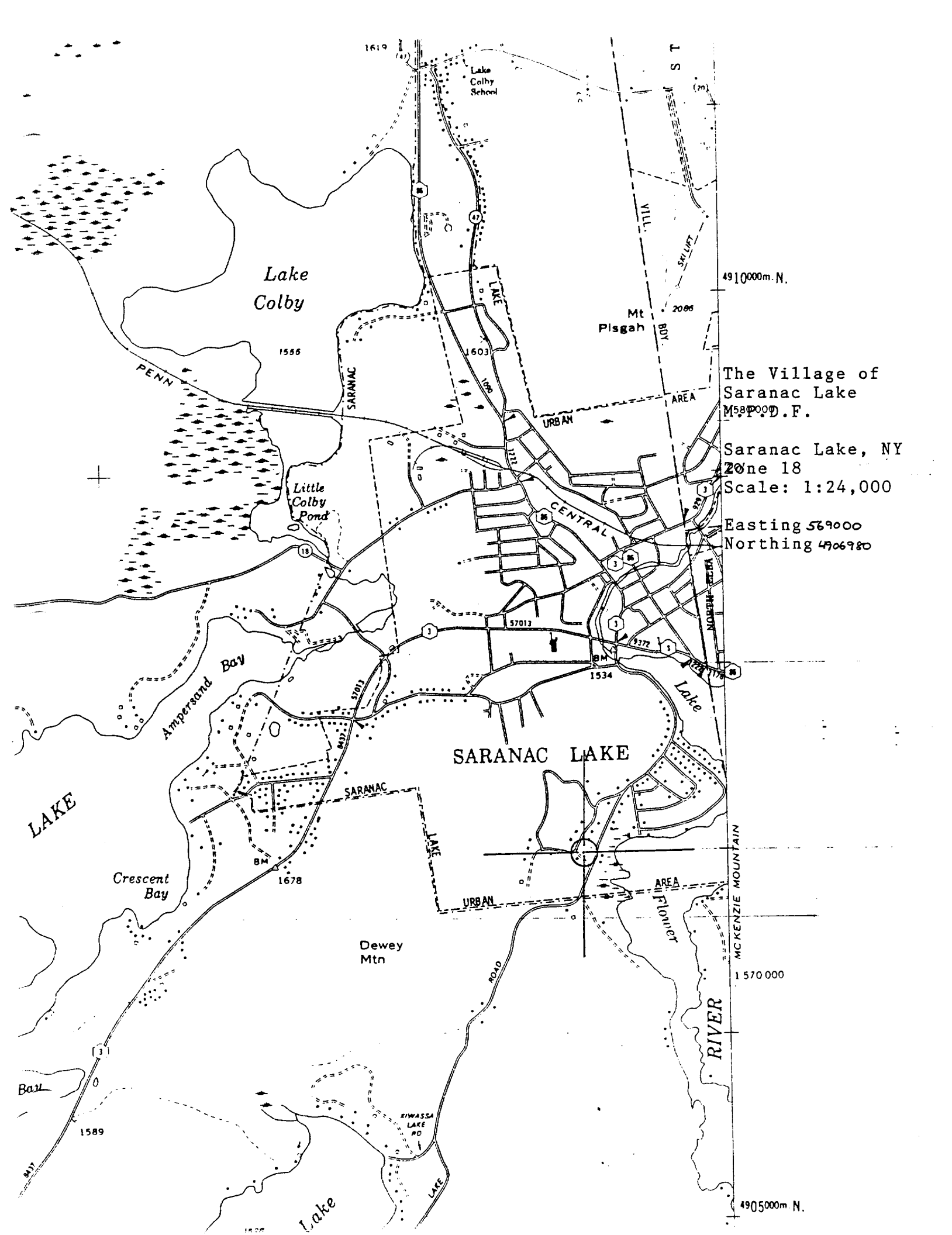
11. Form Prepared By

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John A. Bonafide, Program Assistant
organization N.Y.S. Office of Parks, Rec. & Historic Preservation date September 1991
street & number E.S.P, Agency Building 1 telephone 518-474-0479
city or town Albany state New York zip code 12238

THE BAIRD COTTAGE, SARANAC LAKE, FRANKLIN COUNTY, NY.




ESSEX COUNTY
TOWN OF NORTH ELBA
TOWN OF HARRIETSTOWN
FRANKLIN COUNTY
VILLAGE OF SARANAC LAKE
LAKE FLOWER
FRANKLIN AVE
SHERARD AVE
RIVER
MAIN ST.
Maple Hill
MARYLAND AVE
ROCKLAND AVE
PARK AVE
HIGHWAY
GEORGE H. LAPAN MEM.
PETROA AVE
VIEW ST.
ST.
ELSMERE ST.
JENKINS ST.
SOUTH HOPE ST.
LAKE


The Village of
Saranac Lake
M.P.D.F.
Saranac Lake, NY
Zone 18
Scale: 1:24,000
Easting 569000
Northing 4906980
Lake Colby
Lake Colby School
Mt Pisgah
2086
1555
1603
PENN
SARANAC
LAKE
URBAN
AREA
VILL.
SKI LIFT
BDY.
Little Colby Pond
CENTRAL
NORTH
57013
9377
BM
1534
Ampersand Bay
SARANAC LAKE
Lake
LAKE
Crescent Bay
BM
1678
SARANAC
LAKE
URBAN
AREA
Flower
MCKENZIE MOUNTAIN
Dewey Mtn
ROAD
RIVER
Bay
1589
RIWASSA LAKE RD
Lake
LAKE
4910000m. N.
1570000
4905000m. N.