UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

OMB NO. 1024-0018, NPS FORM

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in Guidelines for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets. Type all entries.

1. Name of Property

historic name The Ames Cottage
other names/site number

2. Location

street & number 43 Church Street | | not for publication
city, town Saranac Lake (town of Harrietstown) | | vicinity
state New York code NY county Franklin code 033 zip code 12983

3. Classification

Ownership of property	Category	Number of resources within property	
		Contributing	Noncontributing
[X]private	[X]building(s)	1	buildings
[ ]public-local	[ ]district		sites
[ ]public-State	[ ]site		structures
[ ]public-Federal	[ ]structure		objects
	[ ]object	1	0 Total

Name of related multiple property listings: Village of Saranac Lake Multiple Documentation Form

Number of contributing resources previously listed in the National Register 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this [X] nomination [ ] request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, this property [X] meets [ ] does not meet the National Register criteria. [ ] See continuation sheet.

Julia A. Stokes — 4/9/92
Signature of certifying official — Date
Deputy Commissioner for Historic Preservation
State or Federal agency and bureau

In my opinion, the property [ ] meets [ ] does not meet the National Register criteria. [ ] See continuation sheet.

Signature of commenting or other official — Date

State or federal agency and bureau

5. National Park Service Certification

I hereby, certify that this property is:
[ ] entered in the National Register.
[ ] See continuation sheet.
[ ] determined eligible for the National Register. [ ] see continuation sheet.
[ ] determined not eligible for the National Register.
[ ] removed from the National Register.
[ ] other, (explain:)

Signature of keeper — Date of Action

6. Function or Use

Historic Function (enter categories from instructions)	Current Functions (enter categories from instructions)
Domestic/single dwelling	Religious

7. Description

Architectural Classification enter categories from instructions)	Materials(enter categories from instructions)
Queen Anne	foundation Stone & brick e walls Wood/clapboard, shingles roof Slate other

Describe present and historic physical appearance.

The Ames Cottage at 43 Church Street, is located on a small corner lot at the busy intersection of Church Street and River Street (NYS Route 86) within the incorporated limits of the village of Saranac Lake in Franklin County. The house and the land historically associated with the cottage lie about one block south of the limits of the Church Street Historic District. The flat lot has no trees or landscape features. The neighborhood is densely built-up with several houses of similar size, scale, materials, and construction in the vicinity. Many of them have been converted to multi-family and commercial uses, and modern commercial and residential buildings have been built nearby. Directly across River Street lies Lake Flower and Riverside Park.

The two and one-half story, wood frame house has an asymmetrical cruciform plan with four gables off a central hipped roof, deep boxed overhanging eaves, and exposed rafter ends. The roof is sheathed in alternating decorative bands of rectangular and fishscale slate, with some areas of later asphalt roofing in the rear. The foundation is uncoursed stone rubble with some brick infill. An interior brick stovepipe chimney has a concrete cap.

The front three gables feature both Queen Anne and Shingle Style features such as cutaway bays with shingled gable ends curving into recessed central diamond-paned gable lights. The siding on the rest of the building is narrow clapboards. Fenestration is regular, consisting primarily of double-hung one-over-one sash occasionally grouped in pairs, with some diamond-paned casement windows on the second and third floors.

[X] see continuation sheet

The principal entrance is through an enclosed front entrance porch with pedimented gable, pilasters, and sidelights. A two-story porch on the southwest corner of the building is enclosed by glass panels. An original exterior window from the bedroom opens onto this porch. Access is via French doors with a wide sill. This sleeping porch is large enough to turn a bed, and retains its original wooden wainscoting. Despite some interior alterations, the house retains most of its original plaster walls and woodwork.

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties: [ ] nationally [ ] statewide [X] locally

Applicable National Register Criteria [ ] A [ ] B [x] C [ ] D

Criteria Considerations [ ] A [ ] B [ ] C [ ] D [ ] E [ ] F [ ] G

Areas of significance
Health/Medicine

Period of Significance
ca.1906-ca.1940

Significant Dates
ca.1906

Cultural Affiliation
n/a

Significant Person
n/a

Architect/Builder
n/a

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Ames Cottage is architecturally and historically significant as an intact and representative example of early twentieth-century residential construction in Saranac Lake as adapted for curing use during the village's expansion as a tuberculosis curing center. It was built circa 1906 by local businessman William Ames.

The Ames family lived in this house until late 1910 when they sold it to Edward R. Young, an insurance man. Mr. Young had come to the village for his health in the late 1890s and added the second story sleeping porch at 43 Church Street for his own use. He died in 1911. His wife remained in the house until 1915 when it was rented for a number of years. A health survey of the village compiled in 1917 does not seem to indicate the presence of a tuberculous individual in the house at that time.

The cure cottages of Saranac Lake were predominantly built between the years of 1870 and 1930 and represent almost every housing type popular in the late Nineteenth and early Twentieth century. They represent vernacular expressions of architectural styles which include Italianate, Queen Anne, Colonial Revival, Tudor Revival, and bungalow stylistic features. The majority of the cottages which remain were built between 1890 and 1930.

[X] see continuation sheet

The most common cure cottages are vernacular expressions of the Queen Anne and Colonial Revival styles, with multiple gables, balloon frame construction, decorative wooden architectural detail, multiple windows of various sizes and shapes, and associated porches or verandas. Glass-enclosed porches, used for the curing of tuberculosis patients, are the most salient feature of the cure cottage. They can be found on local structures built long after porches had gone out of fashion elsewhere.

Cure cottages are structures which can be commercial, residential or institutional in scale and expression. Many were built specifically to function as private commercial sanitoria, multiple unit dwellings, boarding houses, or private homes. Equally large numbers of cure cottages were adapted for that use from vernacular single family dwellings. All cure cottages display certain architectural features which were necessary for specific functions in the process of curing tuberculosis outdoors. Whether added at a later date or incorporated into the original building design, these features can include multiple-storied cure porches, sliding glass panels, call bells and wider-than-usual doorways without sills.

The building retains many of its original architectural details and integrity, as well as a high degree of integrity of setting, location, materials, design and associations.

9. Major Bibliographical References

Adirondack Directory, 1902-1903.
Ames, Forrest B. Health Survey, 1917.
Gallos, Philip L. Cure Cottages of Saranac Lake: Architecture and History of a Pioneer Health Resort, Saranac Lake, NY: Historic Saranac lake, 1985.
New York State Census Records, 1915.

[ ] See continuation sheet

Previous documentation on file (NPS):
[ ] preliminary determination of individual listing (36 CFR 67) has been requested
[ ] previously listed in the National Register
[ ] previously determined eligible by the National Register
[ ] designated a National Historic Landmark
[ ] recorded by Historic American Buildings Survey #_____
[ ] recorded by Historic American Engineering Record #_____

Primary location of additional data:
[X] State historic preservation office
[ ] Other State agency
[ ] Federal agency
[ ] Local government
[ ] University
[ ] Other

Specify repository:
_____

10. Geographical Data

Acreage of property Less than one acre

UTM References

	Zone	Easting	Northing
A	18	569540	4908080
B			
C			
D			

[ ] See continuation sheet

Verbal Boundary Description

The boundary of the Ames Cottage is shown as the heavy black outline on the accompanying map entitled " The Ames Cottage, Saranac Lake, Franklin County, NY."

[ ] See continuation sheet

Boundary Justification

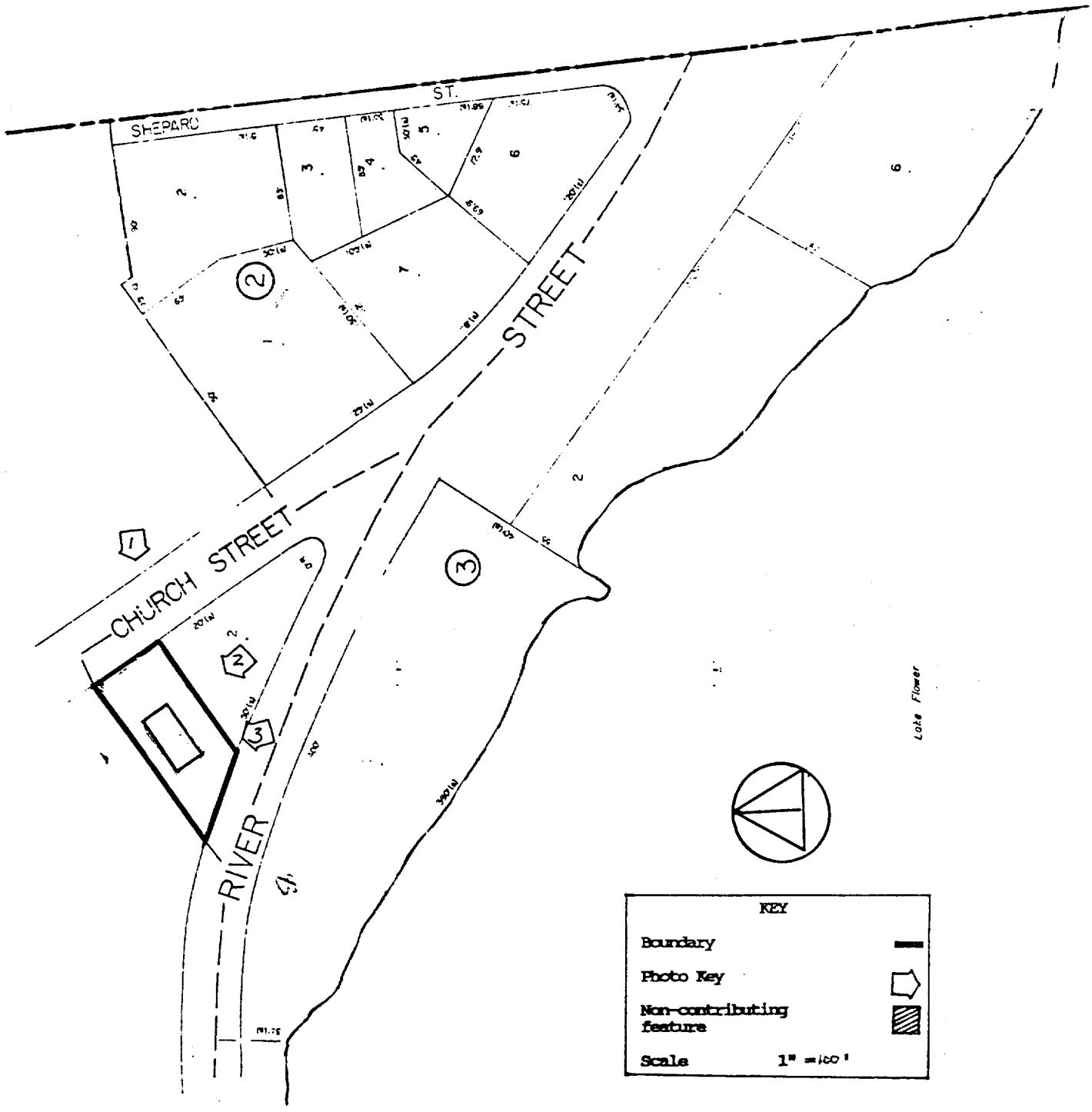
The boundary of the nominated property include the parcel historically associated with the property.

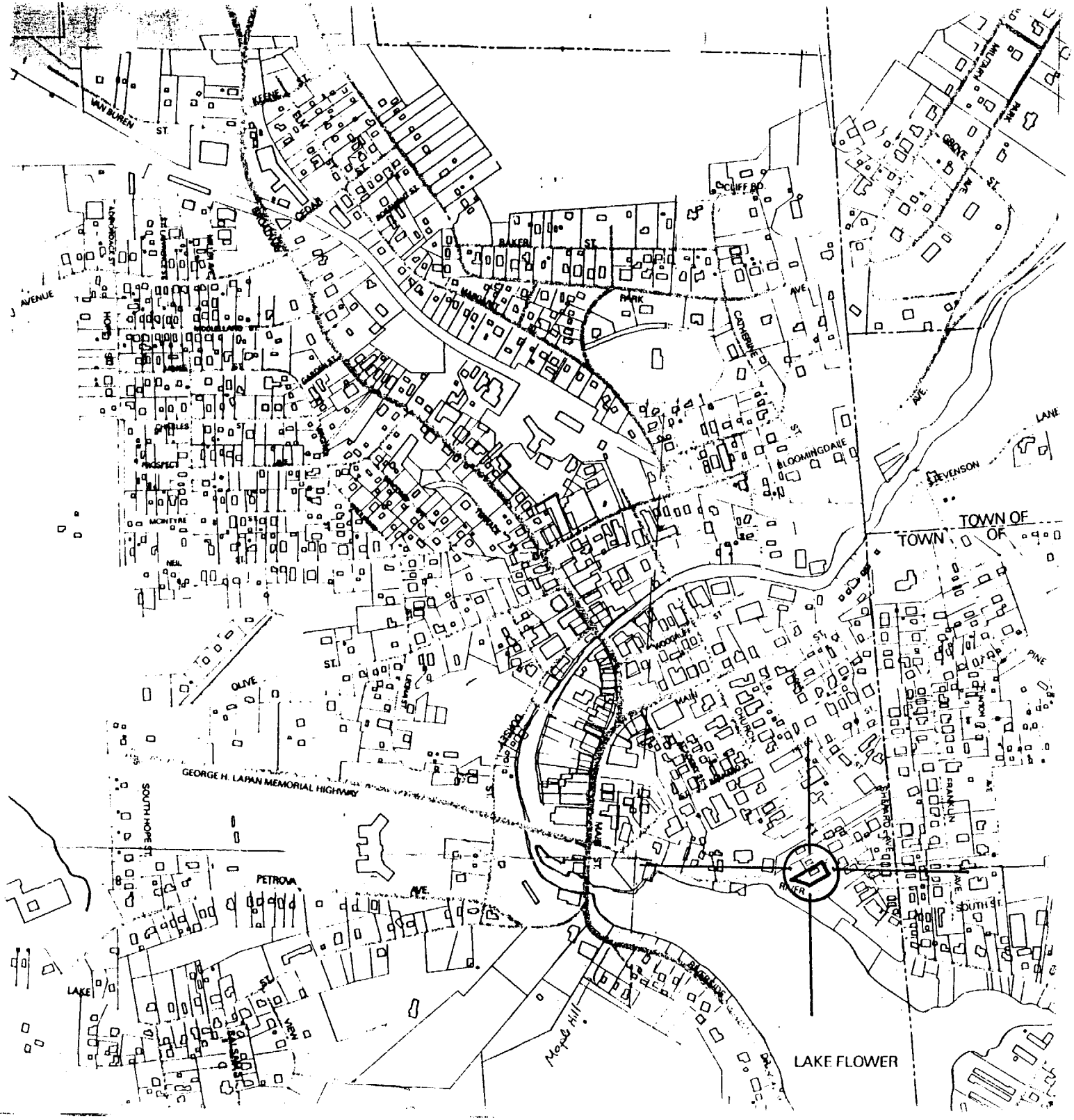
[ ] See continuation sheet

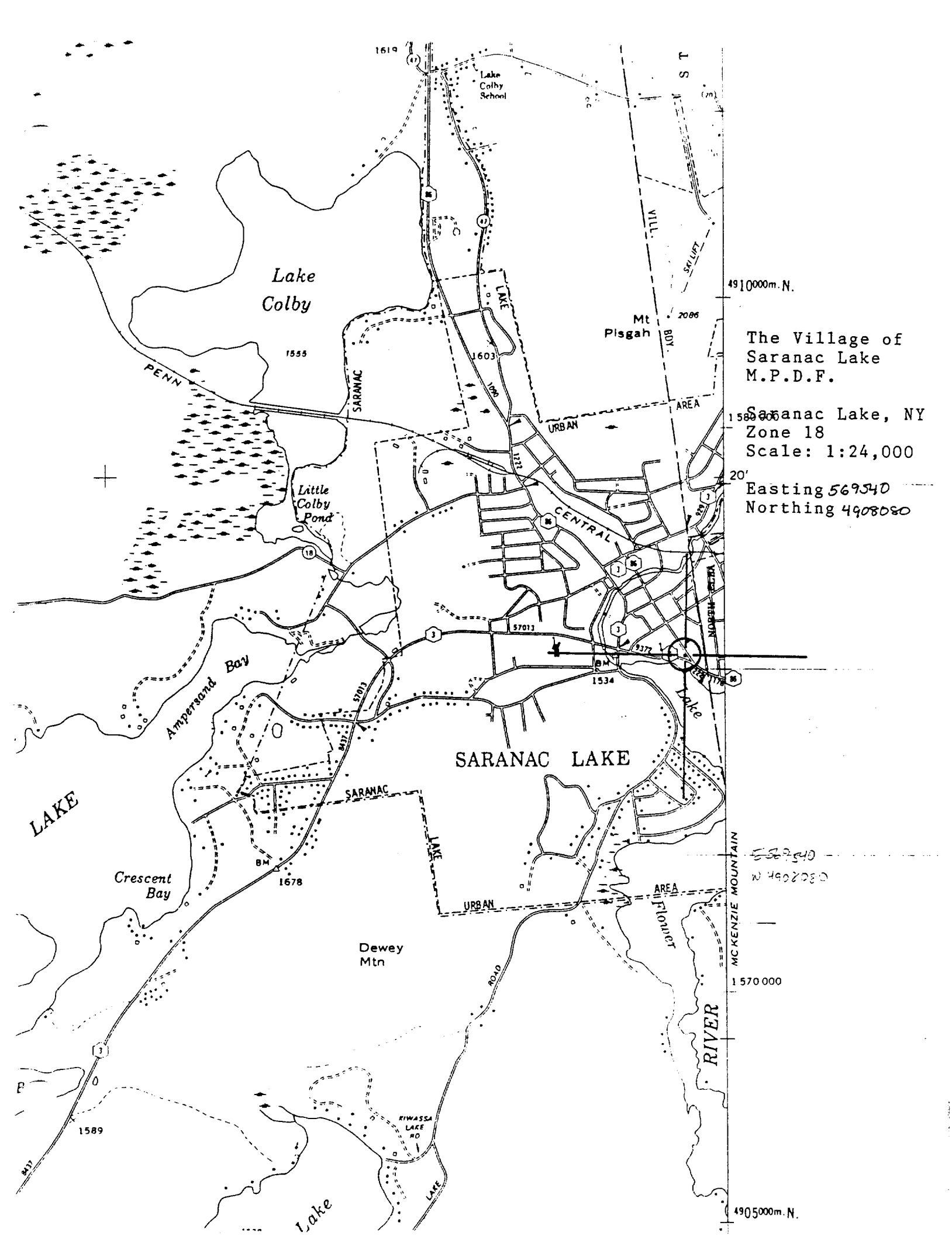
11. Form Prepared By

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John A. Bonafide, Program Assistant
organization N.Y.S. Office of Parks, Rec. & Historic Preservation date September 1991
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city or town Albany state New York zip code 12238

THE AMES COTTAGE, SARANAC LAKE, FRANKLIN COUNTY, NY.




VAN BUREN ST.
KEENE ST.
CLIFF RD.
BAKER ST.
MAGNOLIA
PARK AVE.
GROVE ST.
BLOOMINGDALE
STEVENSON LANE
TOWN OF
MONTYRE
NEAL
OLIVE ST.
WOODLAWN ST.
MAIN ST.
PINE
GEORGE H. LAPAN MEMORIAL HIGHWAY
SOUTH HOOSICK ST.
PETROVA AVE.
RIVER
FRANKLIN
LAKE
Maple Hill
LAKE FLOWER



The Village of
Saranac Lake
M.P.D.F.

Saranac Lake, NY
Zone 18
Scale: 1:24,000

Easting 569540
Northing 4908080