UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

OMB NO. 1024-0018, NPS FORM

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in Guidelines for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets. Type all entries.

1. Name of Property

historic name The Stuckman Cottage

other names/site number

2. Location

street & number 6 Clinton Avenue | | not for publication

city, town Saranac Lake (town of North Elba) | | vicinity

state New York code NY county Franklin code 033 zip code 12983

3. Classification

Ownership of property	Category	Number of resources within property	
		Contributing	Noncontributing
[X]private	[X]building(s)	1	1 buildings
[ ]public-local	[ ]district		sites
[ ]public-State	[ ]site		structures
[ ]public-Federal	[ ]structure		objects
	[ ]object		
		1	1 Total

Name of related multiple property listings: Village of Saranac Lake Multiple Documentation Form

Number of contributing resources previously listed in the National Register 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this [X] nomination [ ] request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, this property [X] meets [ ] does not meet the National Register criteria. [ ] See continuation sheet.

Julia A. Stokes 3/31/92

Signature of certifying official Date

Deputy Commissioner for Historic Preservation

State or Federal agency and bureau

In my opinion, the property [ ] meets [ ] does not meet the National Register criteria. [ ] See continuation sheet.

Signature of commenting or other official Date

State or federal agency and bureau

5. National Park Service Certification

I hereby, certify that this property is:

[ ] entered in the National Register.
[ ] See continuation sheet.

[ ] determined eligible for the National Register. [ ] see continuation sheet.

[ ] determined not eligible for the National Register.

[ ] removed from the National Register.

[ ] other, (explain:)

Signature of keeper Date of Action

6. Function or Use

Historic Function (enter categories from instructions)	Current Functions (enter categories from instructions)
Domestic/single dwelling	Domestic/single dwelling
Health Care/sanitarium	

7. Description

Architectural Classification enter categories from instructions)	Materials(enter categories from instructions)
	foundation Concrete block
Late 19th & 20th Century Revivals:	walls Wood/clapboard & shingle
Colonial Revival	
	roof Asphalt
	other

Describe present and historic physical appearance.

The Stuckman cottage is located on Clinton Street, a short side street on the back side of Helen Hill, in the incorporated village of Saranac Lake, Essex County. The area is residential in nature. It is composed of turn of the century residences that were constructed or later adapted for use as commercial sanatoria. Clinton Street is a short and steep road; number 6 is the only house built on the east side of the street. It sits on an average-size village lot which slopes steeply downhill on the south to Fawn Street. Fawn Street leads into Pine Ridge Cemetery, which lies below and to the south of Clinton Avenue. A non-contributing modern garage is located on the northern edge of the property.

The Stuckman Cottage is a rectangular gable-roofed wood frame residence with numerous additions layered over each other over the years. Most notable of the additions are a series of large cure porches which extend across several facades of the building. The two and one-half story house is sheathed in clapboards on the first floor and porches, with shingles on the second and third floors. A central stove chimney pierces the asphalt-shingled roof near the center. Each floor has its own cure porch; the most prominent one, on the main floor, encircles the house on its west and south sides. This is topped on the southern facade by a two-bay sleeping porch on the second floor, with a third floor porch added later in the junction between the second story porch and the main gable roof of the house. The northern facade has the main entrance in a one-story addition with a three-bay cure porch centered on the second floor above. A third shed-roofed bay extends to the east; this could also have been a small porch, but it is now enclosed.

[X] see continuation sheet

The interior of the house has been divided into apartments, one per floor. The first floor has been altered, with the kitchen and dining area combined into one room and a large modern bow window installed in the northern facade next to the door. This floor has the largest porch, wrapping around the southwestern corner of the house. The porch is eight feet deep with a continuous band of sliding windows. Each window consists of a ten-pane sliding panel - six on each side and two at the southeastern corner. A door with a glass insert at the northwestern corner provides access to the driveway and the northern side of the yard. This porch and all of the others have beaded board wainscoting and ceiling. The floors slant markedly away from the interior walls. As found with most cure porches all door sills leading onto these porces are flat to allow for easy access by a bed or wheel chair. The original 52-inch wide doors leading onto the porches have been replaced with conventional 36-inch wide doors. The south side of this porch is supported by four posts, which rest upon a concrete slab. An entrance to a basement level apartment is located beneath the porch.

The second and third floors of the residence feature a four-room plan. The second floor has two porches, one on the north and one on the south. The southern porch measures 8 feet by 10-feet in size and is stacked on top of the first floor porch. It has four sliding glass eight light windows. Two similar ones are placed on the east end of the porch. The porch floor slants away from the house. At the present time, access from the bedroom is through the ordinary 36-inch wide door with a flat sill. A line through the back wall of the porch again indicates the presence at one time of 52 inch wide door.

The 8 by 10-foot porch on the northern side of the second story apartment is quite similar, with only minor variations in the windows. Moving around the porch from east to west, one finds a fixed panel of six-over-six panes, then sliding windows that are four-over-four, three-over-three, and two-over-two. The end window is six-over-six. The wooden floors slant to the outside. There is again the same indication of 52 inch wide doorways being closed in and replaced with 36 inch wide doors. This porch is accessed from the current kitchen and dining area of the apartment; an enclosed exterior stairway also provides access from ground level.

The third floor has two large gable dormers which were at one time porches. On the southwestern corner, a shed-roofed dormer is squeezed in between the main gable roof and the slightly lower cross gable of the southern second story porch. This dormer is an eight-foot porch which has been partitioned into two sections. There are no sliding windows, only a single six-over-one sash on the western side and two similar ones in the eastern portion.

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties: [ ] nationally [ ] statewide [X] locally

Applicable National Register Criteria [ ] A [ ] B [x] C [ ] D

Criteria Considerations [ ] A [ ] B [ ] C [ ] D [ ] E [ ] F [ ] G

Areas of significance	Period of Significance	Significant Dates
Health/Medicine	c.1925 - c.1930	c.1925

Cultural Affiliation
n/a

Significant Person
n/a

Architect/Builder
n/a

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Stuckman cottage is architecturally significant as an intact representative example of residential architecture in Saranac Lake, which gradually expanded for use as a cure cottage in response to a need for patient housing. The residence was constructed between 1897 and 1900 as a single-family residence. A 1917 map indicates that no one with tuberculosis lived here, but by 1925 this was a registered private sanitarium. The enclosed front veranda with glass panels, the addition of other large curing porches, and the shadows of extra wide access doors to the porches are all salient features associated with the building use and type.

In 1925 Miss Marie Stuckman operated 6 Clinton Avenue as a boarding cottage with care. Inspection notes indicate the house had three porch rooms for rent on the second floor and two on the third floor with rates ranging from $23-30. In 1928 a Ms. Ulmer was in charge and a fourth room on the second, previously reserved for family use, was also available. Without a porch, it rented for $20 a week, with the other rooms ranging up to $28 a week (or $23 each for two occupants). The Tuberculosis Society inspector noted that Ms. Ulmer was a "good practical nurse." In 1933 records indicate that the Stuckman cottage was being run by Mrs. L. Clark.

The cure cottages of Saranac Lake were predominantly built between the years of 1870 and 1930 and represent almost every housing type popular in the late Nineteenth and early Twentieth century. They represent vernacular expressions of architectural styles

[X] see continuation sheet

which include Italianate, Queen Anne, Colonial Revival, Tudor Revival, and bungalow stylistic features. The majority of the cottages which remain were built between 1890 and 1930.

The most common cure cottages are vernacular expressions of the Queen Anne and Colonial Revival styles, with multiple gables, balloon frame construction, decorative wooden architectural detail, multiple windows of various sizes and shapes, and associated porches or verandas. Glass-enclosed porches, used for the curing of tuberculosis patients, are the most salient feature of the cure cottage. They can be found on local structures built long after porches had gone out of fashion elsewhere.

Cure cottages are structures which can be commercial, residential or institutional in scale and expression. Many were built specifically to function as private commercial sanitoria, multiple unit dwellings, boarding houses, or private homes. Equally large numbers of cure cottages were adapted for that use from vernacular single family dwellings. All cure cottages display certain architectural features which were necessary for specific functions in the process of curing tuberculosis outdoors. Whether added at a later date or incorporated into the original building design, these features can include multiple-storied cure porches, sliding glass panels, call bells and wider-than-usual doorways without sills.

With its multiple glazed cure porches, the Stuckman Cottage at 6 Clinton Avenue has retained a high degree of architectural integrity from its original construction through numerous additions and alterations as a cure cottage. It has also retained a high degree of integrity of setting, location, materials, design and association.

9. Major Bibliographical References

Ames, Forrest B. Health Survey, 1917
Gallos, Philip L. Cure Cottages of Saranac Lake: Architecture and History of a Pioneer Health Resort, Saranac Lake, NY: Historic Saranac lake, 1985
TB Society blue card

[ ] See continuation sheet

Previous documentation on file (NPS):
[ ] preliminary determination of individual listing (36 CFR 67) has been requested
[ ] previously listed in the National Register
[ ] previously determined eligible by the National Register
[ ] designated a National Historic Landmark
[ ] recorded by Historic American Buildings Survey #_____
[ ] recorded by Historic American Engineering Record #_____

Primary location of additional data:
[X] State historic preservation office
[ ] Other State agency
[ ] Federal agency
[ ] Local government
[ ] University
[ ] Other

Specify repository:
_____

10. Geographical Data

Acreage of property Less than one acre

UTM References

	Zone	Easting	Northing
A	18	569810	4908410
B			
C			
D			

[ ] See continuation sheet

Verbal Boundary Description

The boundary of the Stuckman Cottage is shown as the heavy black outline on the accompanying map entitled "Stuckman Cottage, Saranac Lake, Franklin County, NY."

[ ] See continuation sheet

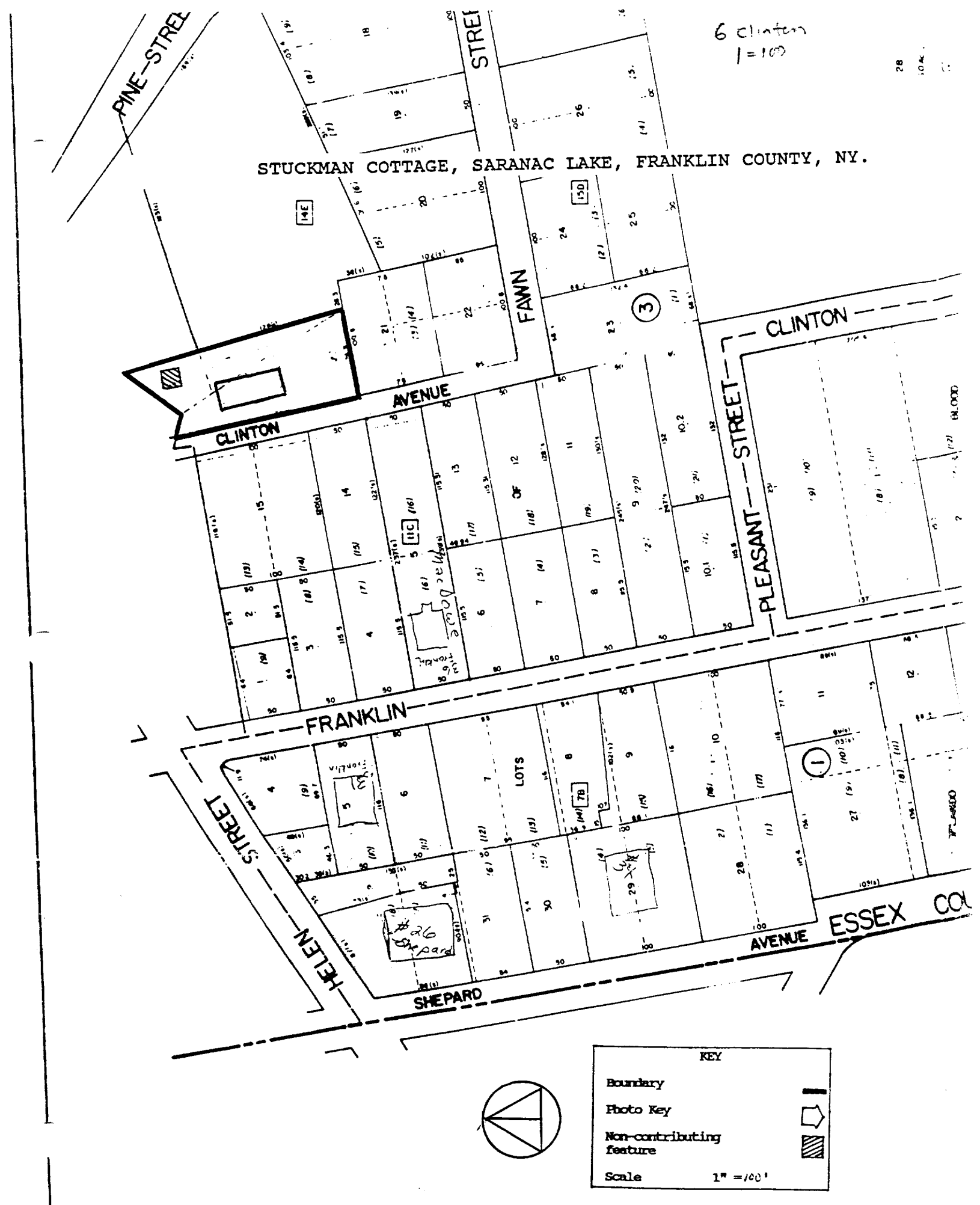
Boundary Justification

The boundary of the nominated property include the parcel historically associated with the property.

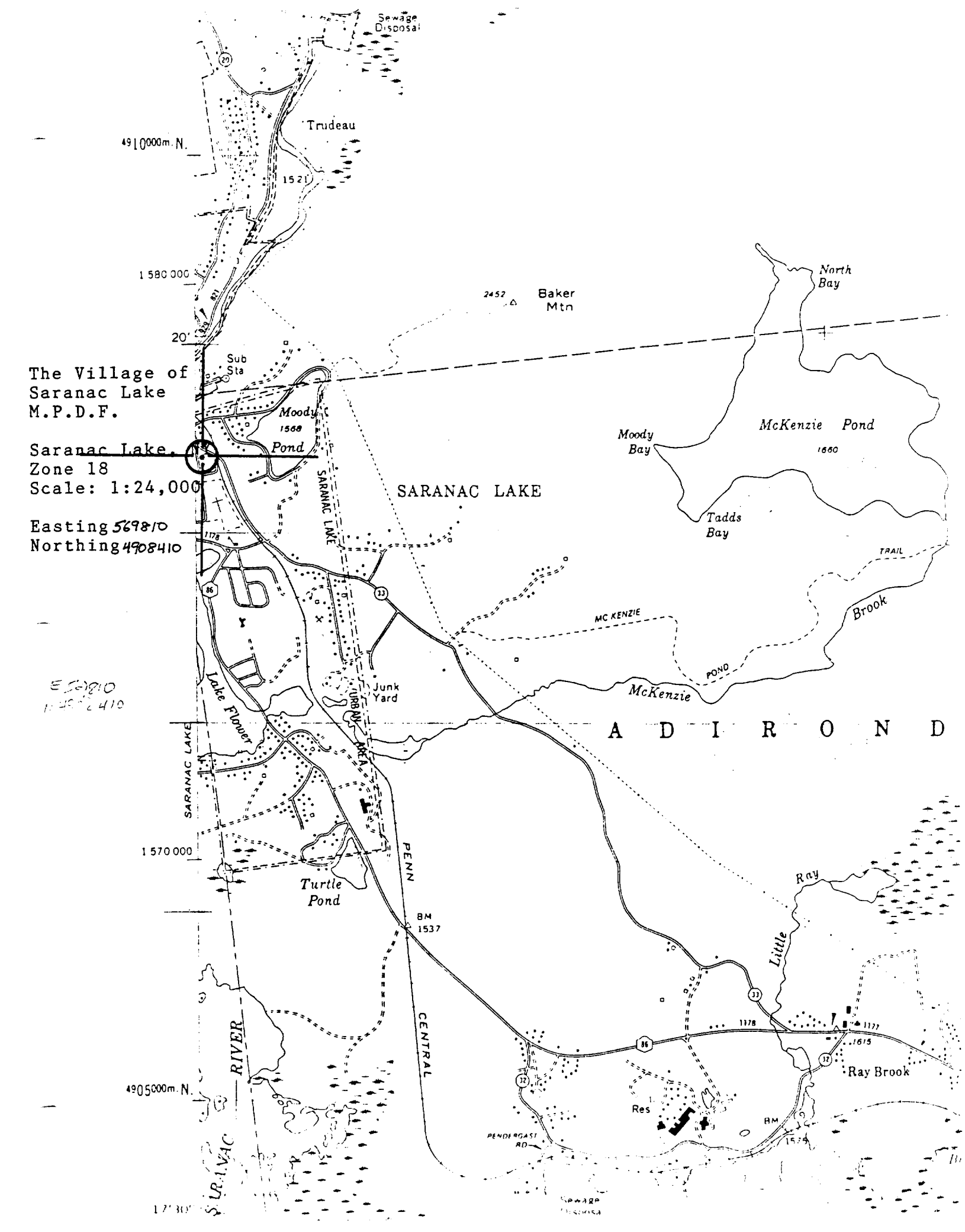
[ ] See continuation sheet

11. Form Prepared By

name/title Rachel Bliven, Preservation Consultant, Troy, New York
John A. Bonafide, Program Assistant
organization N.Y.S. Office of Parks, Rec. & Historic Preservation date September 1991
street & number E.S.P, Agency Building 1 telephone 518-474-0479
city or town Albany state New York zip code 12238


6 Clinton
1=100
STUCKMAN COTTAGE, SARANAC LAKE, FRANKLIN COUNTY, NY.
PINE STREET
FAWN
CLINTON AVENUE
CLINTON STREET
PLEASANT STREET
FRANKLIN
HELEN STREET
SHEPARD AVENUE
ESSEX CO
LOTS
KEY
Boundary
Photo Key
Non-contributing feature
Scale 1" =100'


MCKENZIE POND RD.
TOWN OF NORTH ELBA
VILLAGE OF SARANAC LAKE
TOWN OF NORTH E
VILLAGE OF SARA
MOODY POND
ST ARMAND
NORTH ELBA
FOREST HILL AVE
JOHNSON RD
PINE ST
PAYEVILLE
RD
WATSON PL
MCKENZIE SLOUGH
RIVER
POINT ST
DORCHESTER RD
SANTANONI
MANOA AVE
LAKE FLOWER AVE
FOREST
HILL AVE
PARK ST
TOWN OF
TOWN
FRANKLIN
MAIN ST
SHERMAN AVE
CHURCH
ESSEX C
TOWN O
TOWN O
FRANKL
LAKE FLOWER
MARYLAND AVE
ROCKLAND AVE


The Village of
Saranac Lake
M.P.D.F.
Saranac Lake.
Zone 18
Scale: 1:24,000
Easting 569810
Northing 4908410
E 569810
N 4908410
Sewage Disposal
Trudeau
4910000m. N.
1521
1580000
2452
Baker Mtn
North Bay
20'
Sub Sta
Moody Pond
1568
McKenzie Pond
1660
Moody Bay
Tadds Bay
SARANAC LAKE
TRAIL
MC KENZIE
POND
Brook
McKenzie
Junk Yard
URBAN AREA
Lake Flower
SARANAC LAKE
A D I R O N D
1570000
Turtle Pond
PENN
BM 1537
Ray
Little
CENTRAL
RIVER
4905000m. N.
1178
1177
1615
Ray Brook
Res
BM
PENDERGAST RD
SEWAGE DISPOSAL