UNITED STATES DEPARTMENT OF THE INTERIOR OMB NO. 1024-0018, NPS FORM
NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in Guidelines for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets. Type all entries.

1. Name of Property

historic name The Jennings Cottage

other names/site number

2. Location

street & number 16 Marshall Street | | not for publication

city, town Saranac Lake (town of Harrietstown) | | vicinity

state New York code NY county Franklin code 033 zip code 12983

3. Classification

Ownership of property	Category	Number of resources within property: Contributing	Noncontributing	
[X]private	[X]building(s)	2		buildings
[ ]public-local	[ ]district			sites
[ ]public-State	[ ]site			structures
[ ]public-Federal	[ ]structure			objects
	[ ]object	2	0	Total

Name of related multiple property listings: Village of Saranac Lake Multiple Documentation Form

Number of contributing resources previously listed in the National Register 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this [X] nomination [ ] request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, this property [X] meets [ ] does not meet the National Register criteria. [ ] See continuation sheet.

Julia A. Stokes 3/31/92

Signature of certifying official Date

Deputy Commissioner for Historic Preservation

State or Federal agency and bureau

In my opinion, the property [ ] meets [ ] does not meet the National Register criteria. [ ] See continuation sheet.

Signature of commenting or other official Date

State or federal agency and bureau

5. National Park Service Certification

I hereby, certify that this property is:

[ ] entered in the National Register. [ ] See continuation sheet.

[ ] determined eligible for the National Register. [ ] see continuation sheet.

[ ] determined not eligible for the National Register.

[ ] removed from the National Register.

[ ] other, (explain:)

Signature of keeper Date of Action

6. Function or Use

Historic Function (enter categories from instructions)	Current Functions (enter categories from instructions)
Domestic/single dwelling	Domestic/single dwelling

7. Description

Architectural Classification enter categories from instructions)	Materials(enter categories from instructions)
Bungalow/Craftsman	foundation Field stone walls Wood/clapboard and shingle roof Asphalt other

Describe present and historic physical appearance.

The Jennings Cottage is located at 16 Marshall Street on an average-sized lot within the incorporated boundaries of the village of Saranac Lake, Franklin County. The large, two and one-half story cure cottage is located on the northern side of Marshall Street, approximately midway between Margaret and Catherine Streets. The house faces south, about eight feet above street level, and is reached by climbing a series of cobblestone and concrete steps. The lot is terraced with large stone walls behind the house and retains an original gable-roofed, wood frame carriage barn with numerous windows at the rear of the property.

the house is surrounded by lawns with evergreen trees but no deciduous trees. The densely settled neighborhood is residential in character, with small, single family houses or larger dwellings more recently divided into multiple unit dwellings, mostly wood frame structures built in the late nineteenth and early twentieth century. Marshall Street is within two blocks of the Union Depot (to the west) and one block to the north of Bloomingdale Avenue and the edge of the village business district.

The house at 16 Marshall Street is inspired by the Bungalow style of architecture and exhibits such typical stylistic features as a broad, low-pitched gable roof with exposed and boxed rafters, a large cobblestone chimney, fieldstone foundations, and grouped multiple-paned windows with simple flat wooden trim. The building is clad in wooden clapboard on the first floor, with shingles on the upper floors. A large two-story,

[X] see continuation sheet

gable-roofed dormer extends across the front of the house over a full inset front veranda with Colonial Revival-style Doric columns on boxed pier railings, boxed cornice, and sliding glass panels enclosing both sides. The fenestration is regular but asymmetrical, with grouped six-over-one windows predominating. Several large picture windows are flanked by four-over-one sash topped by stained glass in a hexagonal pattern. Additional entrance doors on the eastern and northern facades have bracketed gable roofs to shelter them.

The central front dormer encloses adjoining 15 foot wide cure porches. Each has direct access to private bedrooms through French doors. The rear slope of the gable roof is broken at the second story level to provide a two-story cure porch across the rear of the structure. Three additional cure porches are located at the rear of the house, two on the second floor and one at the rear of the first floor. All are enclosed with grouped six-over-one windows. The sleeping porches retain their original beaded board walls, sloped floors, painted plaster, light fixtures and original finishes.

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties: [ ] nationally [ ] statewide [X] locally

Applicable National Register Criteria [ ] A [ ] B [x] C [ ] D

Criteria Considerations [ ] A [ ] B [ ] C [ ] D [ ] E [ ] F [ ] G

Areas of significance	Period of Significance	Significant Dates
Health/Medicine	c.1897-c.1940	c.1897

Cultural Affiliation
n/a

Significant Person
n/a

Architect/Builder
n/a

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Jennings Cottage at 16 Marshall Street is an intact and representative example of twentieth century domestic architecture as adapted for commercial use as a cure cottage in the village os Saranac Lake. The structure was built by 1897 as a single-family residence on land originally part of Ensine and Julia Miller's hop farm. In 1893, Julia Miller subdivided part of her property into 83 lots along Margaret and Marshall Streets and nearby. A health survey of the village conducted in 1917 indicated that a tubercular individual lived here at that time.

In the 1920s and 1930s, the house at 16 Marshall Street was owned by "Gentleman" Jim Jennings, the village police chief. Circa 1923, major structural modifications were made, extending the interior of the front of the house approximately twelve feet eastward and altering the rear to create the five extant cure porches. Soon thereafter, the house began to be operated by Mrs. James Jennings as a commercial boarding cottage for mobile tubercular patients. It was registered with the TB society as a private sanatorium in 1935 with the capacity for seven patients, who paid upwards of $20.00 a week for room and board.

The cure cottages of Saranac Lake were predominantly built between the years of 1870 and 1930 and represent almost every housing type popular in the late Nineteenth and early Twentieth century. They represent vernacular expressions of architectural styles which include Italianate, Queen Anne, Colonial Revival, Tudor Revival, and bungalow stylistic features. The majority of the cottages which remain were built between 1890 and 1930.

[X] see continuation sheet

The most common cure cottages are vernacular expressions of the Queen Anne and Colonial Revival styles, with multiple gables, balloon frame construction, decorative wooden architectural detail, multiple windows of various sizes and shapes, and associated porches or verandas. Glass-enclosed porches, used for the curing of tuberculosis patients, are the most salient feature of the cure cottage. They can be found on local structures built long after porches had gone out of fashion elsewhere.

Cure cottages are structures which can be commercial, residential or institutional in scale and expression. Many were built specifically to function as private commercial sanitoria, multiple unit dwellings, boarding houses, or private homes. Equally large numbers of cure cottages were adapted for that use from vernacular single family dwellings. All cure cottages display certain architectural features which were necessary for specific functions in the process of curing tuberculosis outdoors. Whether added at a later date or incorporated into the original building design, these features can include multiple-storied cure porches, sliding glass panels, call bells, and wider-than-usual doorways without sills.

The Jennings Cottage at 16 Marshall Street has remained essentially unchanged since 1923, despite its alteration to apartment use in more recent years. It has retained a high degree of architectural integrity from its original construction through subsequent alterations to meet the needs of a commercial private sanatorium. It is representative of the evolutionary effect of the tuberculosis curing industry upon the existing building stock of Saranac Lake as it flourished in the first half of the Twentieth century. The structure has also maintained a high degree of integrity of setting, location, materials, design and association.

9. Major Bibliographical References

Ames, Forrest B. Health Survey, 1917
Gallos, Philip L. Cure Cottages of Saranac Lake: Architecture and History of a Pioneer Health Resort, Saranac Lake, NY: Historic Saranac lake, 1985
TB Society blue card

[ ] See continuation sheet

Previous documentation on file (NPS):
[ ] preliminary determination of individual listing (36 CFR 67) has been requested
[ ] previously listed in the National Register
[ ] previously determined eligible by the National Register
[ ] designated a National Historic Landmark
[ ] recorded by Historic American Buildings Survey #_____
[ ] recorded by Historic American Engineering Record #_____

Primary location of additional data:
[X] State historic preservation office
[ ] Other State agency
[ ] Federal agency
[ ] Local government
[ ] University
[ ] Other

Specify repository:
_____

10. Geographical Data

Acreage of property Less than one acre

UTM References

	Zone	Easting	Northing
A	18	569390	4908760
B			
C			
D			

[ ] See continuation sheet

Verbal Boundary Description

The boundary of the Jennings Cottage is shown as the heavy black outline on the accompanying map entitled "Jennings Cottage, Saranac Lake, Franklin County, NY."

[ ] See continuation sheet

Boundary Justification

The boundary of the nominated property include the parcel historically associated with the property.

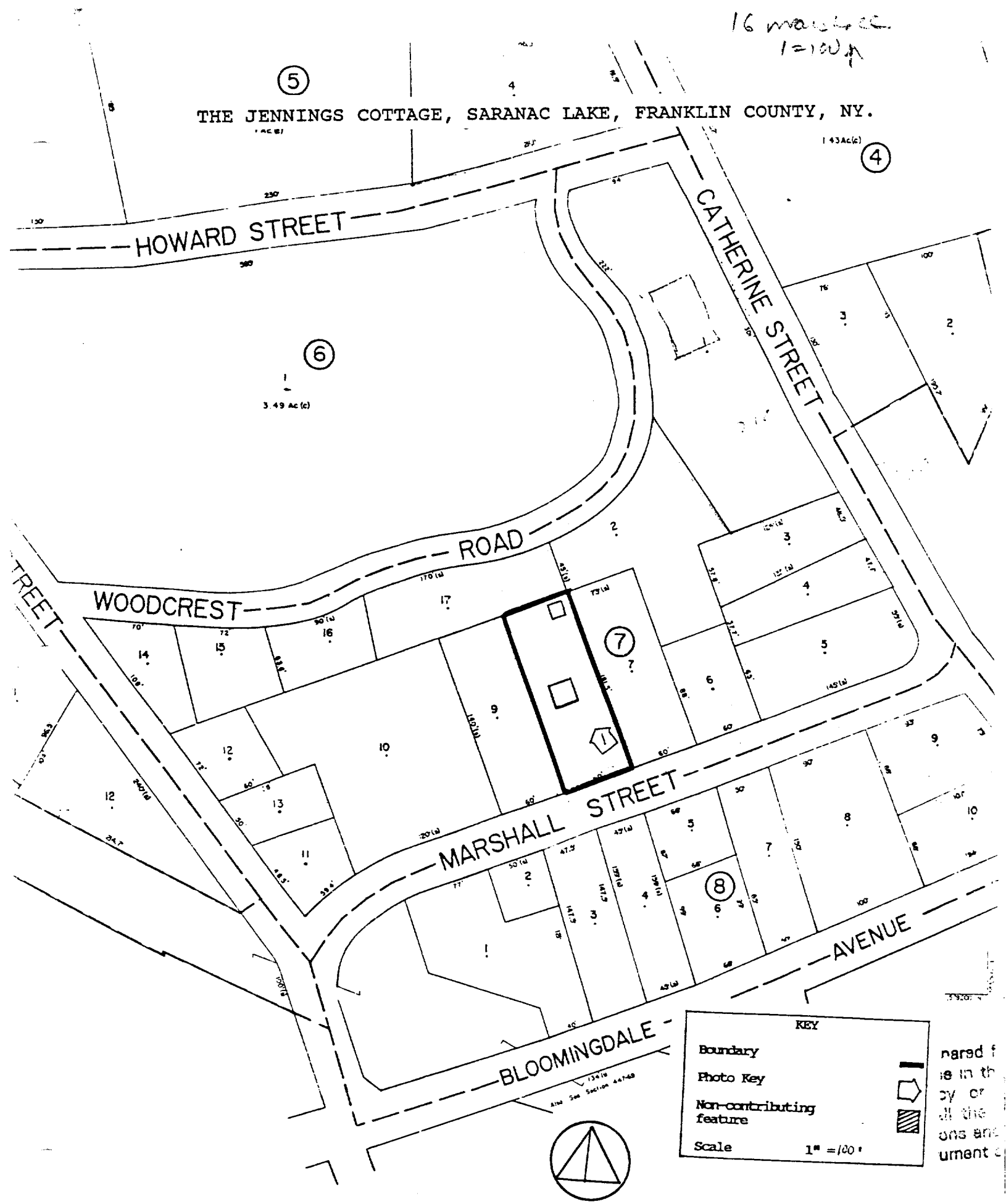
[ ] See continuation sheet

11. Form Prepared By

name/title Rachel Bliven, Preservation Consultant, Troy, New York
John A. Bonafide, Program Assistant
organization N.Y.S. Office of Parks, Rec. & Historic Preservation date September 1991
street & number E.S.P, Agency Building 1 telephone 518-474-0479
city or town Albany state New York zip code 12238

16 maximum
1=100ft

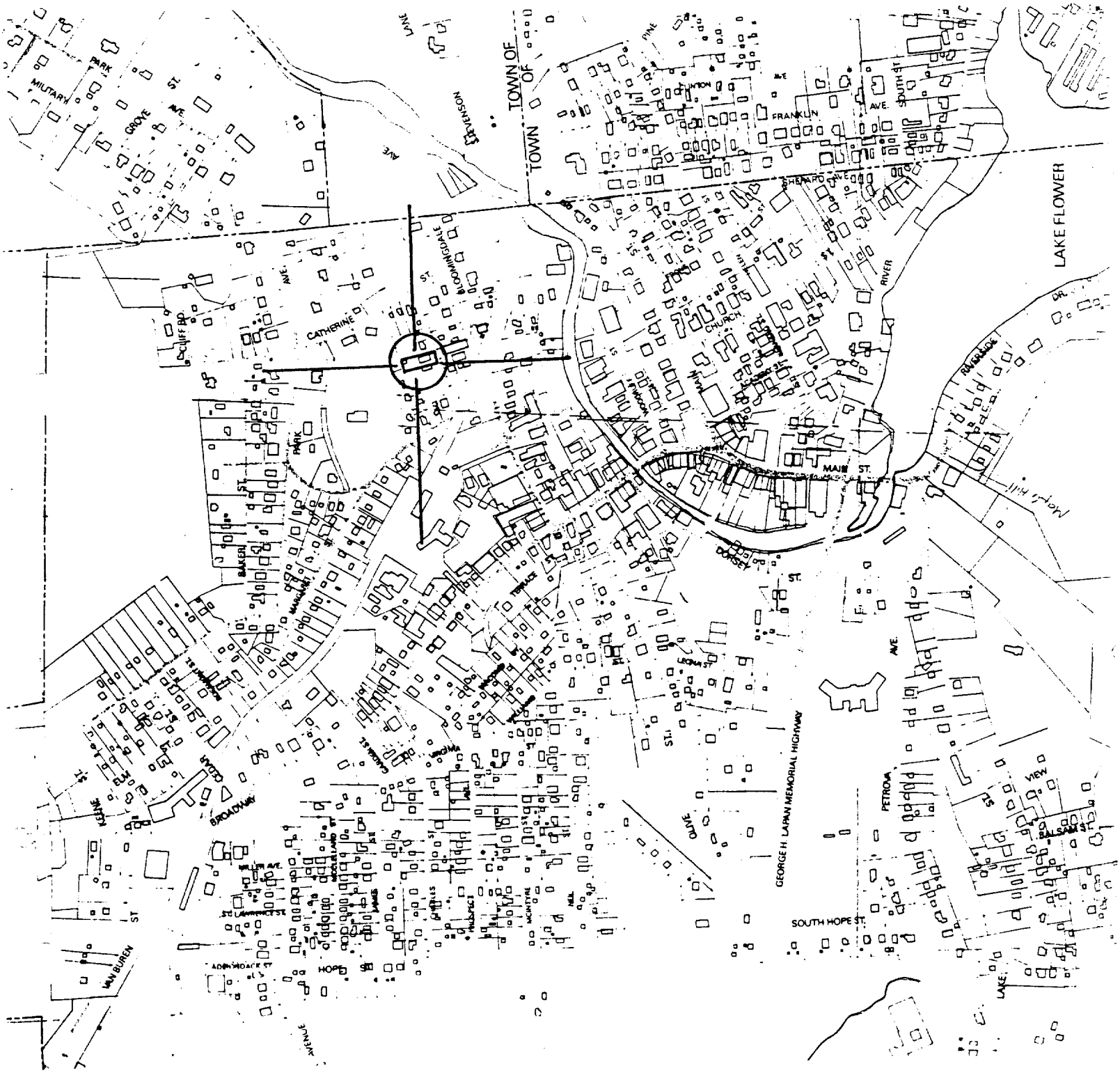
THE JENNINGS COTTAGE, SARANAC LAKE, FRANKLIN COUNTY, NY.

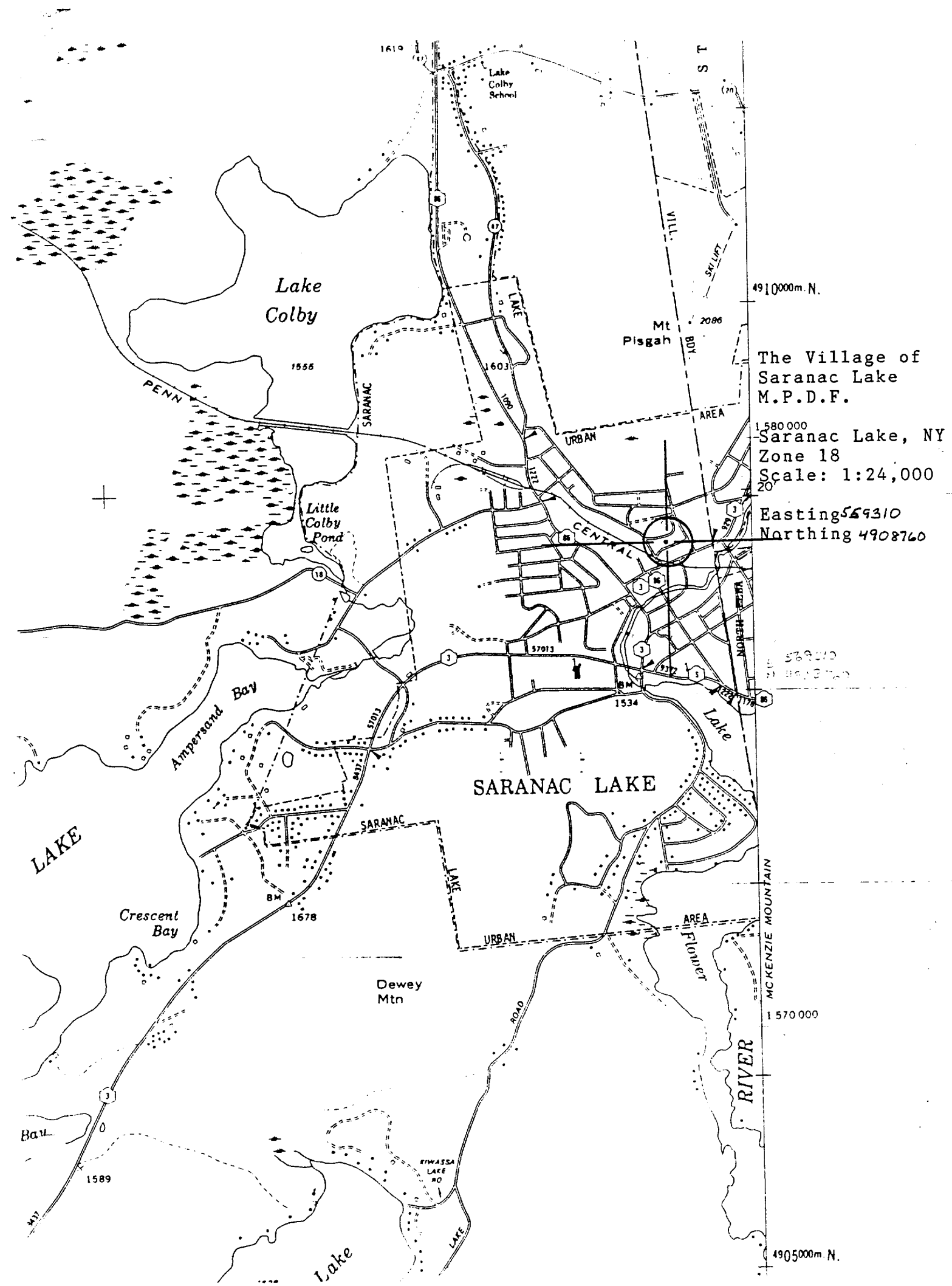


LEGEND

AREA (from Deed) 1.55 AC. INTERSTATE HIGHWAY (87) DATE OF MAP: 11/17/78

VILLAGE OF SA
TOWN OF HAD


TOWN OF
TOWN OF
LAKE FLOWER
MAIN ST.
CATHERINE
BLOOMINGDALE
CHURCH
RIVER
FRANKLIN
PARK
MILITARY
GROVE
BAKER
BROADWAY
KEENE
ELM
OLIVE
PETROVA
VIEW
BALSAM ST.
SOUTH HOPE ST.
GEORGE H. LAPAN MEMORIAL HIGHWAY
VAN BUREN
ADIRONDACK ST
HOPE
DORSET
RIVERSIDE
PINE
LANE
AVE
ST
DR


The Village of
Saranac Lake
M.P.D.F.
Saranac Lake, NY
Zone 18
Scale: 1:24,000
20'
Easting 569310
Northing 4908760
4910000m.N.
4905000m.N.
1 580 000
1 570 000
Lake Colby
Lake Colby School
Mt Pisgah
2086
1603
1558
PENN
SARANAC
LAKE
URBAN
AREA
CENTRAL
Little Colby Pond
Ampersand Bay
SARANAC LAKE
Lake
LAKE
Crescent Bay
Dewey Mtn
ROAD
MCKENZIE MOUNTAIN
RIVER
Flower
AREA
URBAN
1534
1678
1589
57013
SKI LIFT
VILL.
BDY.
NORTH
Lake